

Richard Landry tells:

"Mass for Pentecost Sunday" was commissioned by Dominique de Menil and completed in 1986. I met her during the rehearsals for Einstein on the Beach. Dominique and her husband John had decided to build a museum in Houston for their extensive collection. I knew her curator Walter Hopps and by chance we met at the airport in Houston and he told me that she was accepting commissions for compositions for the celebration of the opening of the museum. I said I would let Philip and Steve Reich know and Walter said, "you think about it." I thought about what I should do and came up with the idea of a Mass. She invited me to meet in Houston to overlook the selection of music for the week of celebration. There was a fanfare from Pierre Boulez, the Mercer Ellington band for the big dance, blues, and string quartets. During one of the final meetings, Dominique asked me what I was interested in doing. I said that I could do a solo concert but what I really wanted to do was a Mass. She exclaimed "in French?" and I said "no, in Latin." She jumped up, clicked her heels, and said "you got it – how much?"

This was my first true composition. Friends suggested that I look at the Macintosh computer which had just come out. I bought one and I found notational and sequencing software, and by using those tools I finished the Mass in nine months.

When you listen to the "Mass for Pentecost Sunday" you can certainly hear the influence of 16th Century music in the piece.



MASS FOR PENTECOST SUNDAY

in memory of Russ

WITH THE CONTRIBUTION OF



UNDER THE PATRONAGE OF



RICHARD "DICKIE" LANDRY

World première live concert
in occasion of the
G20 INTERFAITH FORUM 2021

SUNDAY
12
SEPTEMBER
9 PM



**Biblioteca-Convento
San Domenico**
Salone Bolognini
Piazza S. Domenico, 13
Bologna

MASS FOR PENTECOST SUNDAY

in memory of Russ

by

Richard “Dickie” Landry

Entrance Hymn: Veni, Creator Spiritus

Kyrie

Gloria

Sequentia

Credo

Offertory Hymn

Sanctus and Benedictus

Great Amen

Pater noster

Agnus Dei

Communion Song

Alleluia

Richard “Dickie” Landry, *composer and saxophonist*

Juan Miranda, *conductor*

ENSEMBLE OF THE SAN TOMMASO
CHOIR OF BOLOGNA

Alessandro Branchi, Riccardo
Fioratti, Niccolò Roda, *baritones*

Peng Chen, Hugo Venturelli, Haruo
Kawakami, *tenors*

Agustina Lo Vecchio, *soprano*

Hiroko Takafuji, *piano*

Francesco Vogli, *sound designer*

RICHARD “DICKIE” LANDRY is a virtuosic polymath who has found considerable success as a composer, saxophonist, photographer, producer, visual artist. Since 1970 he has given over 600 concerts all over the world, presenting his work in solo concerts on tenor saxophone and moving from white R&B in the American South to improvised and contemporary minimal/process music. In addition to Landry’s solo career, he has collaborated with other composers, artists and choreographers. From 1968 to 1981 he was a founding member of the original group that formed the Philip Glass Ensemble; he has also worked with celebrated musicians such as Laurie Anderson, Paul Simon, and the Talking Heads, the iconic artist Robert Rauschenberg and the theater director and playwright Robert Wilson.

JUAN IGNACIO MIRANDA was born in Argentina in 1988. At the age of ten he began studying the transverse flute. In 2013, he graduated from the Universidad Nacional de Cuyo in Music. In the same University he studied Choir Direction and also transverse flute, classical guitar and piano. He arrived in Bologna in September 2014 and was admitted to the Orchestral Conducting course of Maestro Luciano Acocella, at the Conservatory of Music Giovanni Battista Martini. In October 2017 he founded in Bologna the San Tommaso Choir of which he became Music Director. Currently he continues his concert activity and he will soon discuss his thesis for the Master Degree in Conducting.

The **SAN TOMMASO ENSEMBLE** is composed of professional singers and members of the San Tommaso Choir, an embodiment of the Circolo Culturale San Tommaso d’Aquino of Bologna, founded in 2017 by Juan Miranda to perform the “Gregorian Mass for Pentecost Sunday” by Richard “Dickie” Landry.

